

Günes-Hélène Isitan

Artist-researcher in biomedica art

www.gunesisitan.com

CURRICULUM VITAE

Artist represented in Quebec by Galerie uNo

EDUCATION:

- 2021.....Graduate studies (DESS) in Science (molecular biology and microbiology)
Université de Sherbrooke (Quebec, Canada)
- 2019.....WHMIS 2015 / Biosécurité, **Institut Armand Frappier** (Quebec, Canada)
- 2017.....Professional training under bioartist Paul Vanouse and Solon Morse at **Coalesce Center for Biological Arts** (University at Buffalo, NY, USA)
- 2017.....WHMIS 88, **Environnement, Health and Safety, Concordia University** (Quebec, Canada)
- 2016.....Graduate studies (DPAA) in Actual Arts Practice, **Sherbrooke University** (Quebec, Canada)
- 2015.....Bachelor in Studio Arts- Photography and Intermedia, **Concordia University** (Quebec, Canada)
- 2014.....Bioart workshop: Stranger Visions by Heather Dewey-Hagborg (Bioartist, New York)
In collaboration with **Studio XX** and **Turbine** (Quebec, Canada)
- 2013.....Bioart Workshop with Niki Sperou (Bioartist, Australia), in collaboration with the
Video Pool Media Arts Center (Winnipeg) and the **Incubator Lab** (Windsor University)
-Trainings: Biosecurity / Biological Safety Cabinets / Blood and Body Liquids Manipulation
Concordia Environmental Health and Security department (Quebec, Canada)
-Tissue Engineering Workshop with Oron Catts (bioartist) and Andrew Pelling (scientist)
Pelling Lab for Biophysical Manipulation, Ottawa University (Ontario, Canada)
-Biohacking Boot Camp, **Genspace Laboratory** (New York, USA)
- 2007.....Attestation of Vocational Specialization (ASP) in Artistic Business Launching, **Quebec's Entrepreneurship Center for Women** (Quebec, Canada)
- 2002.....Diploma of Collegial Studies (DEC) in Photography at **Cegep du Vieux-Montréal** (Quebec, Canada)

GRANTS:

- 2018.....**CAC** Research-creation Grant (Canada Arts Council)
- 2018.....**CALQ** Research-creation Grant (Quebec Arts Council)
- 2017.....**CAC** Professional Development Grant (Canada Arts Council)
- 2017.....**CALQ** Research-creation Grant (Quebec Arts Council)
- 2017.....**CAM** Mécènes Project Grant (Montreal Arts Council)
- 2016.....**CALQ** Research-creation Grant (Vivacité Montréal / Quebec Arts Council)
- 2007.....**Cirque du Soleil** Project Grant
- 2007.....**Jeunes Volontaire** Project Grant

ART RESIDENCIES:

- 2019-22.....*Spill your Guts*, **Université de Sherbrooke**, 2 years, Dr. Sébastien Rodrigue' laboratory (Quebec, Canada)
- 2019.....*Spill your Guts*, **Institut Armand-Frappier**, 1 year, National Institute of Scientific Research (Quebec, Canada)
- 2019.....*Terraformations*, **Ontario Science Center's Residency at MOCA**
4 months, Museum of Contemporary Arts (Ontario, Canada)
- 2017-18.....*Spill your Guts*, **Coalesce Center for Biological Arts**, 7 months, University at Buffalo (NY, USA)

ARTIST TALK:

- 2019-21.....*DIY in Bioart*, Midi-conférences, **Université de Montréal** (Quebec, Canada)
2018.....*Spill your Guts*, BioArt in the Public Sphere, **Hallwalls Contemporary Arts Center** (NY, USA)
2017.....*Of Microbes and Men*, Microbial Aesthetics: Science, Philosophy, Ethics and Art Meet the Microbes
University at Buffalo (NY, USA)
2016.....*Zones de contact/Where Species Meet*, Anthropocentrism and nonhuman perspectives,
Coalesce Center for Biological Arts (University at Buffalo, NY, USA)

SOLO & DUO EXHIBITIONS (juried)

- 2022.....*Humanité poreuse*, **Maison de la culture Notre-Dame-de-Grâce** (Quebec, Canada)
2020.....*Terraformations and Hybridities: Almost Other*, (duo), **Y. Bombardier Cultural Center**. Catalogue.
(Quebec, Canada)
2019.....*Sine Qua None*, **Visual Voice Gallery** Curator: Bettina Forget (Quebec, Canada)
2018.....*Hybridities: Almost Other*, (duo), **Voix Visuelle Artist Center** (Ontario, Canada)
2017.....*Hybridités*, solo, **Visual Voice Gallery** Curator: Bettina Forget (Quebec, Canada)
2017.....*L'invisible du visible*, (duo), **Maison des arts et de la culture de Brompton**
Curator: Maude Charland-Lallier (Quebec, Canada)
2015.....*MicroScapes*, (duo) **Centre d'exposition de Val d'Or** Curator: Carmelle Adam (Quebec, Canada)
..... *MicroScapes*, **Beaulne Museum** (Quebec, Canada)
2014.....*MicroScapes*, **Galerie Uno** (Quebec, Canada)
..... *MicroScapes*, **Centre d'exposition de la gare de Rivière-Rouge** (Quebec, Canada)

GROUP EXHIBITIONS (juried, selection)

- 2019.....*Festival of Art & Science*, **Fields Institute/University of Toronto** Curator: Roberta Buiani (Ontario, Canada)
2019.....*Terraformations*, Alien Agencies Collective show in collaboration with MOCA,
Ontario Science center Curator: Ana Klasnja (Ontario, Canada)
2019.....*Scotiabank Contact Photography Festival*, **Ontario Science center** (Ontario, Canada)
2018.....*Human non Human (4S Sydney Art+Science Short Film Program)*, Powerhouse Museum
Curator: Juan Salazar (Sydney, Australia)
2017.....*Appealing to the Populous*, **Berlin Science Week** Curator: MP Warming (Berlin, Germany)
2017.....*Experimental Film Exhibition*, **Czong Institute for Contemporary Arts** (Czong, Corée de Sud)
2017.....*EmBodied*, **SciArt Center/Sideshow Gallery** Curator: Marnie Benney (New York, USA)
2016.....*The Measure of All Things*, **University of Buffalo Art Gallery**
Curator: Natalie Fleming. Catalogue. (Buffalo, NY).
2016.....*Pratiques situées*, **Centre d'artiste Sporobole** (Québec, Canada)
2015.....*Synergie*, **Galerie uNo** Curator: Nikolina Okuka (Québec, Canada)
2014.....*The Brain*, **New York Hall of Science** (New York, USA)
2013.....*Les liens invisibles*, **Galerie uNo** (Québec, Canada)
2012.....*Exposition Y*, **Arts Sutton Gallery** (Québec, Canada)
.....*Technologies: Hi-tech/Low-tech*, **Black Box Gallery** (Oregon, USA)
2010.....*Yes Montreal Art Exhibition*, **Just for Laughs Museum** (Québec, Canada)
2009.....*Environmental Photography Exhibition*, **Colorado Photographic Arts Center**
Curator: Hal Gould (Colorado, USA)
2009.....*FIMA Show*, **Galerie Dentaire**, (Québec, Canada)

EVENT EXHIBITIONS (juried, selection)

- 2017.....*Hybridities*, **Imagine Science Film Festival**, official selection (New York, USA)
2017.....*The Gaze From Within*, *HumanScapes* corpus, **Bénévotemps Montréal** (Québec, Canada)
2013.....*Oeil de Parmesan*, *MicroScapes* corpus, **Bénévotemps Montréal** (Québec, Canada)
2012.....*MicroScapes* corpus, **Distillery Art Market** (Ontario, Canada)
2011.....*MicroScapes* corpus, **Festival international Montréal en arts / FIMA** (Québec, Canada)
2009.....*Paradise's Aftertaste* corpus, **Fondation Charles-Gagné pour l'art engagé** (Québec, Canada)
2008.....*Paradise's Aftertaste* corpus, **Festival international Montréal en arts / FIMA** (Québec, Canada)
2005.....*Paradise's Aftertaste* corpus, **Human Rights Art Festival** (Athens, Greece)

MEDIA COVERAGE (selection)

- 2018.....Emily Dustman, Essay + portfolio, **E-Squared Magazine**, volume n° 4, 2018
2018.....Nicole Pettit, critique, *Montreal bioart explores boundaries of humanity*,
Sparked Art Meet Science blogue, November 15, 2017
2017.....Myriam Kessiby, radio interview, *La matinale*, science special, **CIBL Montréal**, June 22, 2017
2017.....Julie Normand, TV interview, *Regarts*, **MaTV Sherbrooke**, February 22-26, 2017
2017.....Sylvie Bergeron, radio interview, *Pêle-mêle*, **CFLX Radio-Estrie**, February 18, 2017
2017.....Sonia Bolduc, **La Tribune**, February 4, 2017
2016.....Artist's presentation, **Interalia Magazine**, May 2016
2015.....Anne Graham, interview, **Art Reveal Magazine**, n° 10, October 2015
2015.....Vanessa Limage, interview, *De l'art biologique à Val-d'Or*, **ICI Radio-Canada Abitibi**, March 17, 2015
2014.....Sandra Godin, review, *Condition humaine et micro paysages*, **Journal de Québec**, May 10, 2014
2014.....Annie Coulombe, review, **L'information du Nord Vallée de la Rouge**, January 15, 2015
2013.....Short artist's presentation, **SciArt in America**, October 2013

AWARDS AND MENTIONS (juried, selection)

- 2013.....1st place, Altered Photography, **Art Buzz, The 2013 Collection**
2012.....3rd place, Fine Arts, **Eco Art Awards**
2012.....Honorary Mention, **Milsets Scientific Art Images**
2010.....Honorary Mention, Fine Arts, **Pollux Awards**
2009.....Honorary Mention, **Charles-Gagné Foundation for the Arts**
2008.....1st place, photography, **Festival International Montréal en Arts (FIMA)**

PUBLICATIONS (juried, selection)

- 2016.....*Art cible: les artistes 2010-2015*, retrospective, **Art Cible**
2013.....*Monstra*, **Décover Mag** October 2013
2012.....*The 2013 Collection*, **Art Buzz**

COLLECTIONS

- Corporate collection (L'Oréal Paris)
Private collections

CULTURAL INVOLVEMENT

- 2018.....Board of directors, **Art Cible**
2016/18.....Jury member for the 2015/2016/2018 exhibition selection, **Art Cible**
2015.....**Journées de la culture de Montréal: "Desseins à l'encre meurtrière" & "La quête aux monstres"**
Three days of artistic microbiology workshops and scientific/cultural mediation